

The following Scenic Water products can be used individually or in conjunction with each other to create a range of water effects from crystal clear still water to bubbling brooks and waterfalls.

Scenic Water FT00074

A re-meltable one part resin that pours, flows and sets as you want it, for simulating static and moving water effects in model landscaping.

Use to simulate water and bubbles in baths, sinks etc and may be coloured for jellies, drinks etc.

Use in scenics and trains for realistic moving water effects required for "white water" river effects, waterfalls etc.

Melts at around 60°C.



Scenic Fibres FT00079



Scenic Fibres work with Scenic water to allow the easy and faster modelling of more realistic moving and white water eg waterfalls, rivers.

They work in a unique way by forming the effect of a white moving base onto which Scenic water clings as it is poured or brushed even down vertical surfaces in waterfalls.

Scenic Fibres are a natural companion to Scenic Water and have been developed to meet the demands of our many modellers wanting to make more realistic moving water effects.

Solid water FT00091

A low odour 2 part resin for simulating crystal clear water needed for miniature goldfish bowls, lakes, puddles etc. Sets hard.

- creates illusion of deep water in minimal thickness when used for still water lakes.
- casting windows.



Making Waves FT00080 & FT00081

Making Waves is a specially formulated, odourless, clear setting resin that is designed to hold its shape even on vertical surfaces. Thus it can be used to form waves, texture water surfaces to make ripples, waves and even waterfalls.

It can also be coloured with water-based paints and is easy to clean up with water.

Making Waves is the result of over 3 years development and testing and will make a valuable contribution to modelling waves, running water and even waterfalls; it's a great companion product to Solid Water, Scenic fibres and Scenic Water.



Acrylic gel medium 200ml FM00004 and 60ml FM00007



Acrylic gel medium is an artist's medium for adding bulk to acrylic paints.

In the model making world we can use it for water effects. Apply to clear plastic sheet and create ripples using a piece of card or wooden rod. A small amount of acrylic paint can be added if you wish to tint the water area.

Edges can be masked with rocks or planted landscaping for informal areas of water, or paving for formal constructions such as swimming pools. This method is particularly useful if you wish to show planting under the water surface, as there will be no chemical reaction or distortion, such as might be experienced if embedding in resin. The medium is white and dries clear.



Preformed water sheet RD70069

Vac-formed clear plastic can be used applied to a painted surface or over a void (such as a swimming pool).

Translucent tinted sheets may also be used under the sheet for coloured effects. Particularly useful for larger areas, such as sea and dock/marine, at smaller scales.

Cut out of the sheet the footprint of any sailing vessels, sticking them on the baseboard, to have the 'waves' appearing on the sides of the vessels.

PVA (various)

PVA can also be used spread onto clear plastic to give the illusion of still water, whilst creating a little surface distortion.

Water Effects