

This is a basic guide to creating a formal model garden showing simple techniques to produce some of the planting that is likely to be found in such a garden.

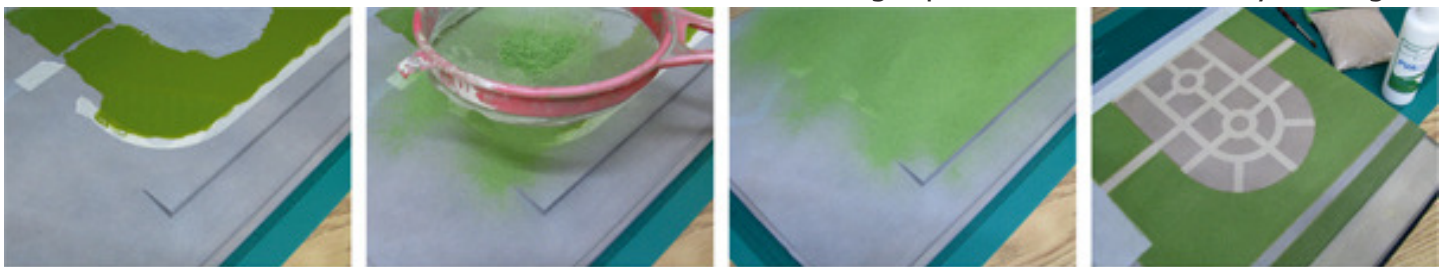
Materials used

- AT00005 - Masking tape 3M/Scotch 25mmx 50m
- AG00008 - Flock Adhesive 250ml (green)
- AP00031 - PVA glue 170ml
- FB20059 - Brush white bristle 25mm
- LG20012 - Flock - light green 22g L02
- WK00160 - Belton 400ml Signal White
- WK00101 - Belton 400ml Med Grey
- WK00075 - Belton 400ml Milk Coffee
- LG10001 - Ballast light brown fine grade
- LT40005 - Hedging green (pk6) 25 x 12 x 150mm
- LG30072 - Texture light green 100cc L22
- LG30073 - Texture mid green 100cc L23
- LG60002 - Texture mat light green 75x150
- LG60003 - Texture mat mid green 75x150
- LG30033 - Green scene Flower pack 135
- LG30090 - Green scene Flower pack 137
- LT11042 - Deciduous green tree etched 42mm
- AS00005 - Vitalbond thick (slow)20g red
- ST10002 - Brass round tube 1.5X304mm
- SR10004 - Brass rod 1mm 304mm long
- LT20006 - Decid green sisal trees 30mm Pk5
- LT20122 - Conifer green tree 42mm pk10



Grass areas

Mask out the areas that are not grass using a good masking tape then paint on flock adhesive using a paint brush. Sieve light green flock over the adhesive completely covering it and allow to dry for 3 to 4 hours. Knock off the excess flock and remove the masking tape and then allow to dry overnight.



Garden paths

To prepare the path spray the path a similar colour to the texture speckling with white, grey and milk coffee paint (this should be done before grass is applied). Then paint the path with watered down PVA glue and sprinkle over the light brown ballast leaving to dry for about 2 hours. Knock off the excess ballast and leave for another few hours to allow the glue to fully dry.



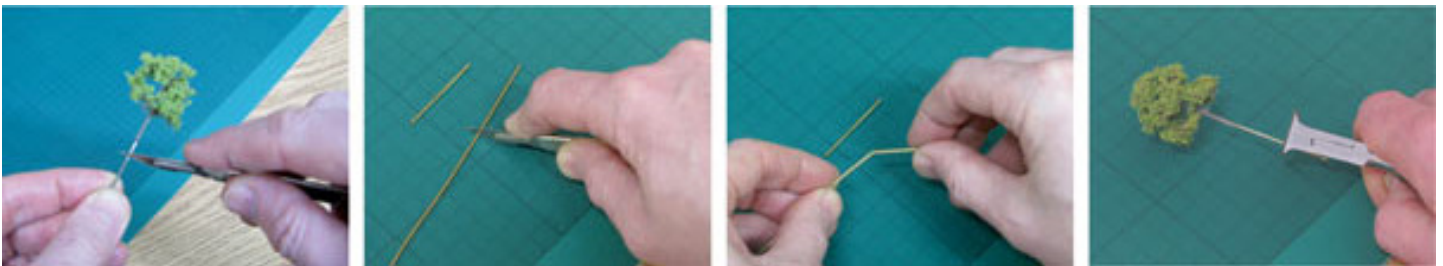
The formal hedges

Cut the 25mm high hedging to the correct length with scissors and then paint PVA glue onto the cut ends and sprinkle on mid green texture. When dry glue the hedging in place on the model with the PVA glue.



Creating saplings or pollarded trees

Taking a 42mm tree scrape the paint from the planting spigot. Extend the trunk with a 1.5mm tube, cutting it by rolling a blade on the tube and snapping it. Trim the planting spigot back on the tree so it extends to half way down the tree.



Super glue the tube onto the tree's spigot, then super glue the rod into the tube to extend the planting spigot. Trim the rod to length then thicken the trunk by painting with PVA glue, allowing to dry and repeat until the trunk thickness looks correct. When dry paint brown and glue in place with PVA glue.



Creating low box hedges

Take a light green texture mat and cut into 6mm strips. Then using a plan of the hedges as a guide cut the strips to length, gluing together with PVA glue. Continue until all the hedges are complete.



Using PVA glue stick light green texture onto the cut edges. When dry trim any ragged edges and glue to the base board with PVA glue.



Flowerbeds

Split a medium green texture mat by tearing it apart and then cut the texture mat to the size of the flower bed using scissors.



Paint a light layer of PVA glue onto the texture mat so it is not completely covered and sprinkle the coloured texture on to it to create the flowers with the green foliage showing through below. When dry knock off the excess texture and stick the flower bed in place with PVA glue.



Small bushes

Use string and wire trees as bushes and small trees, drilling planting holes and then sticking in place with PVA glue.



Low hedging

To frame the formal garden cut 25mm hedges in half length ways, paint PVA glue onto the cut ends and sprinkle on medium texture. Stick in place on the model using PVA glue.



Creative Materials for Creative Minds